

Friday 17 May 2019 – Afternoon

GCSE (9–1) Drama

J316/04 Drama: Performance and response

Time allowed: 1 hour 30 minutes



You may use:

- pens/pencils
- ruler



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

Last name

INSTRUCTIONS

- Use black ink. HB pencil may be used for sketches only.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended response will be assessed in the question marked with an asterisk (*).
- This document consists of **16** pages.

Section A

Answer **all** the questions.

You are advised to spend approximately 55 minutes on this section.

Blood Brothers – Willy Russell
Death of a Salesman – Arthur Miller
Find Me – Olwen Wymark
Gizmo – Alan Ayckbourn
Kindertransport – Diane Samuels
Missing Dan Nolan – Mark Wheeler
Misterman – Enda Walsh

State the performance text you have studied:

- 1 From the list below, select the character from the performance text you have studied. Describe **two** ways an actor playing this role could deliver the line effectively in performance.

Blood Brothers

Mrs Lyons: 'They ... they say that if either twin learns that he was once a pair, they shall both immediately die.'

Death of a Salesman

Linda: 'I love him. He's the dearest man in the world to me, and I won't have anyone making him feel unwanted and low and blue.'

Find Me

Mark: 'I wish I didn't have to live at home. You never know what she's going to do next. I can't bring my friends to our house.'

Gizmo

Ben: 'And he smiles. It was the most frightening smile I've ever seen in my life. And then he turns and looks straight at me.'

Kindertransport

Helga: 'We all die one day, but jewels never fade or perish. Through our children we live. That's how we cheat death.'

Missing Dan Nolan

Pauline: 'I find myself feeling guilty if I enjoy myself ... feeling guilty about getting into a warm bed ... feeling guilty about having a hot meal.'

Misterman

Thomas: 'And I run! And run fast up over the hill and past the church! My good words sent burning about me. Inishfree once more all bad and diseased.'

Name of character:

1
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2
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[4]

2 Describe **two** ways lighting **and/or** sound could be used to show tension at **one** moment in the performance text you have studied.

Moment:

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2
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[4]

- 3 Select and name a **different** character from the performance text you have studied to the one you wrote about in Question 1.

Name of character:

Complete the boxes below to briefly describe **three** ways an actor playing this character could use physicality for their performance. Give a justified example for each, using the selected character.

Use of physicality	Justified example

[6]

4 Imagine the performance text you have studied is to be staged in a **promenade** performance style.

Explain **three** advantages and/or disadvantages of staging the performance text in this style.

Advantage/Disadvantage 1

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Advantage/Disadvantage 2

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Advantage/Disadvantage 3

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[6]

5 Describe briefly **three** suitable stage (prop) items for **one** character from the performance text you have studied. Explain how each prop helps to reveal things about the character to the audience.

Name of character:

Prop 1

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Prop 2

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Prop 3

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[6]

Section B

You are advised to spend approximately 35 minutes on this section.

You must answer this question referring to a different performance text to the one you have studied for Section A.

Write the name, venue and date (month and year) of the live performance you have seen below. Include examples from this performance in your answer.

Name of live performance

Venue

Date (month and year)

9* Evaluate how successfully the artistic intention was communicated to you in the live performance you have seen.

In your answer, you should consider:

- what you felt the artistic intention was
- how effectively the actors communicated meaning to you in relation to the artistic intention
- how successful the directing and design were in helping you understand the artistic intention.

You should use appropriate drama and theatre terminology. [30]

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ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of a vertical solid line on the left side, creating a margin. To the right of this line, there are numerous horizontal dotted lines spaced evenly down the page, providing a guide for writing.

A large rectangular area with a solid vertical line on the left and horizontal dotted lines across the rest of the page, intended for writing answers.



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