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| 1. | <p>Begin by brainstorming/spider-diagram on page after title page using notes made during slide show and referring back to theme or exam question.</p> <p>AO3– Take photographs and collect pictures from magazines and internet of things that relate to initial brainstorm, such as places, objects, people. All are valid as you are creating a visual resource bank.</p> <p>Take 10 photos relating to each theme/area (within Exam paper) Print out on contact sheet (35 per page). Select the best 3 and print A4.</p> <p>Draw at least 3 ideas out</p> <p>Annotate your work using the 'Basic Annotation' sheet</p> |
| 2. | <p>AO3 - Initial Drawings of real things that relate to theme – multiple line/full shading.</p> <p>Begin brainstorm/spiderdiagram on page after title page using notes made during slide show and by cutting out your exam question.</p> <p>AO3– Take photographs and collect pictures from magazines and internet of things that relate to initial brainstorm, such as places, objects, people. All are valid as you are creating a visual resource bank.</p> <p>Take 10 photos relating to each theme/area. Print out on contact sheet (35 per page). Select the best 3 and print A4.</p> <p>Draw at least 6 of your favourites A5 size, using different medium for each one.</p> <p>Enlarge two of your images onto A3. Make one a tonal study and the other a colour study. Annotate your work using the 'Basic Annotation' sheet</p> |
| 3. | <p>AO1 ARTIST RESEARCH –Set each week from ppt shown in class-</p> <p>Remember to analyse the artist's work using the 'Analysing an image' sheet. Have a number of examples of the artist's work how it relates to project or Exam paper and what it is about their work that has interested you. (Is it the materials they use? Or the meaning of their work?)</p> <p>Complete Artists research for 4 of the areas within the title. Explain the meaning of the work you make in response. This is worth 25%</p> |
| 4. | <p>Have space & the right equipment to continue your investigation at home.If you can't work at school. Make sure you have a good selection of equipment that you can work with at home = acrylic or poster paint, colour pencils, a selection of HB to 6B pencils, rubber, pens, oil pastels, chalk, glue, scissors. (You can also use school equipment after school/ at lunchtime). Become a magpie- gather materials that you might use in a still life or that you could possibly work onto in your sketchbook, such as bits of wood and leaves to create an overly textured surface.</p> |
| 5. | <p>AO1 –Written & Visual MINDMAPS - Have an opinion! Annotate all of your work using technical art words where you can – How is a piece made, what did you learn when responding to it, how does it connect to the theme, and how might you reuse this idea/technique in the future? This can be in bullet points around the edge of your work. Every idea you have about the Exam title is valid - WRITE these down!! Brainstorm in mind maps as you go a long</p> |
| 6. | <p>AO3 – OBSERVATIONAL DRAWING</p> <p>Complete 4 x A3 observational drawings at home of things that relate to the areas you have chosen (e.g. everyday objects, people, places and the natural world): each in a different medium.</p> <p>Develop your drawings by enlarging sections and showing your ability to experiment.</p> <p>Annotate them to explain your intentions (consider how you have use the formal elements: line, tone, shape, form, texture, pattern, space)</p> <p>Experiment with a range of mediums; DON'T DO NOTHING whilst waiting for the paint to dry! The act of doing will often start to ignite your imagination and areas you can investigate. This is worth 25% of the total mark.</p> |
| 7. | <p>AO2 – DECIDING ON YOUR THEME</p> <p>At this point you should have a pretty clear idea about what your topic is and be well on your way to exploring it.</p> <p>On an A3 page in your sketchbook make a magnificent visual mind map that tells us through images and words exactly what you're thinking and how you are going to explore your ideas further. Get your ideas out of your head and onto the page, there will be a crit in front of the class</p> |
| 8. | <p>AO2 – DEVELOPING IDEAS AO3</p> <p>Whilst you have an idea about what you are doing you need to develop it :</p> <ul style="list-style-type: none"> • Experiment in the style of your artists. • Experiment with different composition ideas. • Experiment with different materials. Make sure you use: pencil, oil pastels, chalks, collage using papers, acrylic paint, watercolour, pen. • Experiment with ICT- photocopying, camera, scanning and Photoshop. • Experiment with different colour schemes. • Review work-is your idea working? <p>Describe what is successful and unsuccessful and why.</p> |
| 9. | <p>AO3 – RECORDING & MAKING LINKS WITH ARTISTS</p> <p>Almost there! At this point you need to make sure it is really clear how you've been influenced by the work of other artists. So make it clear in your sketchbook.</p> <p>Test Piece 1 Now make a small maquette / practice painting of what you are doing for your final piece or in the exam. You want to make sure it will work and don't want any nasty surprises when you create it!</p> |
| 10. | <p>Talk to your teacher....Don't get stressed or worried just come and speak to them or email them at:</p> <p>Mrs Baillie jbaille@guildfordcounty.co.uk</p> <p>Ms Gibbs jgibbs@guildfordcounty.co.uk</p> <p>We know you are capable of doing AMAZING work. We will be able to provide extra help or explain things to you if you are unsure.</p> <p>LUNCH TIME & AFTER SCHOOL SESSIONS are run every day (apart from Friday & Monday)- discuss ideas and get that extra bit of help and time to be the best you can</p> |
| Links | <p>https://filestore.aqa.org.uk/resources/art-and-design/specifications/AQA-ART-GCSE-SP-2016.PDF</p> <p>https://www.studentartguide.com</p> <p>https://emptyeasel.com/2009/08/03/20-great-art-websites-for-art-students/</p> |

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| <p>https://www.degreeart.com/ https://www.youtube.com/watch?v=HTw_KgfWtD0&ab_channel=GenevieveHall https://www.royalacademy.org.uk/article/9-virtual-exhibition-art-tours-to-watch-online https://www.creativebloq.com/inspiration/best-online-art-galleries https://www.npg.org.uk/visit/explore-at-home/</p> |
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