



TRANSITION WORK

ART

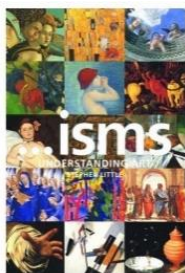
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- ✓ This is an opportunity to create a personal 'Summer' inspired piece of Art!
 - ✓ Use the starting point given ... listen and watch.
- ✓ Your response can be 3D, mixed medium, iPad drawing ... whatever you wish.
 - ✓ Use materials and skills in a creative and experimental way.
 - ✓ Show us something new about you.
- ✓ You need to show confident analytical skills and be able to be inspired by other artists work. Show and discuss examples of their style of work. Reasons for your choice.
- ✓ You need to show that you've thoroughly researched and explored your ideas
 - ✓ for your final piece.

YOU WILL PRESENT THIS WORK IN YOUR FIRST LESSON BACK IN SEPTEMBER

Reading list (books / academic articles / journals etc)

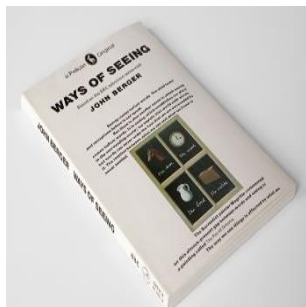
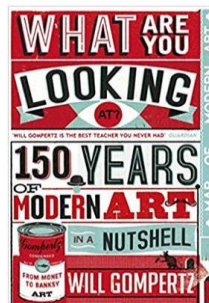


isms: Understanding Art (£9.99)

Beautifully illustrated, It is recommended as an excellent starter for art students. Follow time lines, art movements, and summaries of the major players in western European art history. It's also colour coded – yes! Great for anyone taking GCSE or A Level Art.

Will Gompertz, What Are You Looking At?. 150 Years of Modern Art in the Blink of an Eye (£8.20)

From Monet's waterlilies to Damien Hirst's stuffed shark, Will Gompertz explores basic questions about modern art that most of us are too scared to ask. Easy to read and very funny whilst being insightful. Your next gallery trip will seem a lot less intimidating.



John Berger, Ways of Seeing (£4)

This is one of the most influential art history books of all time. Writing in an engaging and witty manner, John Berger concentrates on how we look at art. What do we see? How are we seen? Might we see differently? He asks searching questions about how images – from European oil painting to photography and advertising – inform everyday life. Introducing the concept of 'the male gaze' and the objectification of women, it's more relevant than ever today.

Follow the link below and browse a range of resources that will help you prepare you for Art at A 'Level. Keep this site in mind as it will be handy to revisit every now and then! Student art guide

<https://www.studentartguide.com/>

Documentaries

Starting point watch the following:

David Hockney on Van Gogh: a recent exhibition

https://www.youtube.com/watch?v=vA_l0qwnh_w

watch guided tour of the exhibition: Make notes on pieces that interest and inspire you.

<https://www.facebook.com/VanGoghMuseum/videos/guided-tour-hockney-van-gogh-the-joy-of-nature/275018240077046/>

These are to Keep you thinking Creatively.....

Fantastic series discussing issues about being creative – Every Monday Channel 4 8pm and on iplayer – catchup <https://www.channel4.com/programmes/graysons-art-club>

Really interesting series Part 1 and 2 of 'What do artists do all day Tracey Emin'

<https://www.youtube.com/watch?v=nmQjfEO8a-o>

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Written/ Practical work required

Hockney says ' You really have to look' We need you to show us that you have really looked! Show evidence of the following.

1. Research and sketch / photograph a series of views you would like to interpret. This can be your garden or window view OR This can be your garden or window view OR local/holiday landscapes, places that you know or don't know 4 x A4 sketches.
2. Choose three artists that interest you either from the power point or others you've researched. Analyse their work. (you need to have 3 images for each artist). Use the fame-work in the power point to analyse their work in detail.
3. Make a study of half of one of their pieces – ideally it will be your favourite one. Really try and copy the technique they have used, if you think it has been painted with a piece of card, use one! You are to do this for all = 3 in total.
4. Re-paint your view in the style of the Artist. = 3 in total.
5. PLANNING FINAL PIECE - Sketches to support a minimum 2 ideas for your own personal response to research. Describe medium etc.
6. Include research to support your idea.....You might need more photographs experimentation.
7. FINAL PIECE.

*This may be in whatever medium(s) you wish. If it is a painting or mixed medium piece minimum A3 size.

This work will take approximately 12 hours.