

Within You , Without You

Why was it difficult to perform this song live ?

1. Because so many instruments were used
2. Overdubbing
3. Multi tracked and recorded at different times rather “ all at once “
4. Fade in is used in the intro

Eastern Influences

1. Instruments
2. Record Cover of Sgt Pepper - where there are 4 Indian Characters
3. Lyrics based on Eastern Philosophy - humans are “really only very small” “realise its all within yourself” reflects Hindu
4. Loosely based on a rag but written in a mode
5. Has a reference to Indian structure - the intro like an Alap - in this case a long drone by the tambura - continues for 99 bars
6. Tintal Tala (most common) 16 beat cycle fist beat of the tala = SAM
7. Slurred notes represent the dream like quality in the mood of the song.
8. The dilruba plays exactly the same melody as the vocal line throughout the song and the voice imitates the embellishment of the dilruba - traditional feature of Indian music known as the “gat “
9. No modulation
10. Basis of the song is melodic not harmonic

Mood =

1. Song ends with unresolved harmony, perhaps suggesting that the issues raised in the song remain unresolved.
2. Use of pauses - creates an “unhurried “ feel
3. Use of rubato
4. Medium Tempo
5. Slow Paced and in a reflective style, relating conversations between people.
6. The use of the tritone and falling 4ths gives the music an unstable and unpredictable harmonic effect
7. Chorus is not as powerful as in many other Beatles songs or most pop songs.
8. No modulation = keeps same pace / mood throughout
9. Sighing motif - to end the song - unresolved.

Contrasts