

File Home Insert Layout References Review View Help Open in Desktop App Search Editing

Comic Sans MS 12 A A B I U [highlight] [underline] [bullets] [numbered] [decrease indent] [increase indent] [list style] [font color] [background color] [eraser] [undo] [redo] [copy] [paste] [insert link] [comment]

DR SMITH DEFINITIONS

D	<u>Dynamics</u> - Volume in music	<u>Eg.</u> Loud (forte) and quiet (piano)
R	<u>Rhythm</u> - the effect created by combing a variety of notes with different durations.	<u>Eg.</u> Syncopation, cross rhythms, polyrhythms, triplets
S	<u>Structure</u> - <u>the overall plan</u> of a piece of music	<u>Eg.</u> Ternary form ABA, Rondo ABACAD, verse/chorus
M	<u>Melody</u> - the effect created by combining a variety of notes of different pitches.	Consider whether there are any leaps or whether the melody moves in a stepwise motion
I	<u>Instrumentation</u> - the combination of instruments that are used.	Consider articulation and timbre <u>eg.</u> staccato, legato, pizzicato