

# Candidate Marks Report

*Series : 6 2019*

This candidate's script has been assessed using On-Screen Marking. The marks are therefore not shown on the script itself, but are summarised in the table below.

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Centre No :	04435	Assessment Code :	J316
Candidate No :	[REDACTED]	Component Code :	04
Candidate Name :	[REDACTED]		

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Total Marks : **68 / 80**

In the table below 'Total Mark' records the mark scored by this candidate.  
'Max Mark' records the Maximum Mark available for the question.

<b>Paper:</b>	<b>J316/04</b>
<b>Paper</b>	<b>68 / 80</b>
<b>Total:</b>	
<b>Question</b>	<b>Total / Max Mark Mark</b>
1	4 / 4
2	3 / 4
3	6 / 6
4	6 / 6
5	5 / 6
6	6 / 8
7	6 / 8
8	7 / 8
9AO3	8 / 10
9AO4	17 / 20



Oxford Cambridge and RSA

**Friday 17 May 2019 – Afternoon**

**GCSE (9–1) Drama**

**J316/04 Drama: Performance and response**

**Time allowed: 1 hour 30 minutes**

**You may use:**

- pens/pencils
- ruler



Please write clearly in black ink. Do not write in the barcodes.

Centre number



Candidate number



First name(s)



Last name

**INSTRUCTIONS**

- Use black ink. HB pencil may be used for sketches only.
- Answer **all** the questions.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in the question marked with an asterisk (\*).
- This document consists of **16** pages.



## Section A

Answer all the questions.

You are advised to spend approximately 55 minutes on this section.

*Blood Brothers* – Willy Russell  
*Death of a Salesman* – Arthur Miller  
*Find Me* – Olwen Wymark  
*Gizmo* – Alan Ayckbourn  
*Kindertransport* – Diane Samuels  
*Missing Dan Nolan* – Mark Wheeler  
*Misterman* – Enda Walsh

State the performance text you have studied: Blood Brothers

- 1 From the list below, select the character from the performance text you have studied. Describe two ways an actor playing this role could deliver the line effectively in performance.

**Blood Brothers**

**Mrs Lyons:** 'They ... they say that if either twin learns that he was once a pair, they shall both immediately die.'

**Death of a Salesman**

**Linda:** 'I love him. He's the dearest man in the world to me, and I won't have anyone making him feel unwanted and low and blue.'

**Find Me**

**Mark:** 'I wish I didn't have to live at home. You never know what she's going to do next. I can't bring my friends to our house.'

**Gizmo**

**Ben:** 'And he smiles. It was the most frightening smile I've ever seen in my life. And then he turns and looks straight at me.'

**Kindertransport**

**Helga:** 'We all die one day, but jewels never fade or perish. Through our children we live. That's how we cheat death.'

**Missing Dan Nolan**

**Pauline:** 'I find myself feeling guilty if I enjoy myself ... feeling guilty about getting into a warm bed ... feeling guilty about having a hot meal.'

**Misterman**

**Thomas:** 'And I run! And run fast up over the hill and past the church! My good words sent burning about me. Inishfree once more all bad and diseased.'



Name of character: Ms Lyons

- 1 At the beginning, before her <sup>Pause</sup> ~~late~~ <sup>the actors</sup> ~~late~~ voice could be quiet and weak, to show that ~~she~~ <sup>their</sup> is extremely desperate in his moment. After ~~the~~ <sup>the</sup> pause ~~she~~ <sup>the actor</sup> could project their voice whilst using a stern tone to show that his <sup>is</sup> ~~late~~ <sup>late</sup>.
- 2 ~~The~~ The actors body language could start slow and slouch with the baby clutched in her hands to complement her voice and as she progresses she could take more of a bold stance to show that she isn't afraid. [4]

- 2 Describe two ways lighting and/or sound could be used to show tension at one moment in the performance text you have studied.

Moment: When Micky + Eddie become 'Blood Brothers'

- 1 The use of lighting could be similar to that of the start (when the boys die) to resemble fate and that their actions has consequences. Also there could be a contrast of lights like Red + Blue to show <sup>divide</sup> ~~days~~.
- 2 In this moment, sound from the beginning could be used as the boys are in a freeze frame or slow motion to make the audience realise that this leads to their deaths which creates tension. [4]



- 3 Select and name a **different** character from the performance text you have studied to the one you wrote about in Question 1.

Name of character: Eddie Lyons

Complete the boxes below to briefly describe **three** ways an actor playing this character could use physicality for their performance. Give a justified example for each, using the selected character.

Use of physicality	Justified example
Standing straight and tall ✓	Whilst standing, <del>Eddie</del> the actor could make their posture perfect and straight to reflect on how Eddie may have been brought up by his mother in a strict and pristine household, also his quotes that he's carefree and doesn't have to worry about anything due to his age and class ✓
a relaxed smile on his face ✓	By doing this, the actor would make Eddie seem welcoming and shows that he has been taught polite manners from his middle class family. ✓
Crossing his legs (or sitting neatly). ✓	In the just <sup>scene</sup> scene that him and Micky are together, the actor could make themselves sit straight with their legs neatly crossed and when compared to Micky, it would be easy to tell who comes from <del>and</del> a working class family and who comes from an upperclass one. ✓



- 4 Imagine the performance text you have studied is to be staged in a **promenade** performance style.

Explain **three** advantages and/or disadvantages of staging the performance text in this style.

Advantage/Disadvantage 1 Following the action around could make the play seem more realistic as you're actually in the action as if being performed

Advantage/Disadvantage 2 There are so many location changes in Blood Brothers that it would be difficult to contain the play when there are so many different scenes in different places.

Advantage/Disadvantage 3 It could be distracting to the actors to have the audience so close & and herefore may put them off so they make a mistake

[6]



- 5 Describe briefly **three** suitable stage (prop) items for **one** character from the performance text you have studied. Explain how each prop helps to reveal things about the character to the audience.

Name of character: Ms Johnstone

Prop 1. As Ms Johnstone is the Lyons family cleaner, she could have a dirty dish cloth in her hand to ~~remind~~ remind the audience about the class divide constantly.

Prop 2. As she is a mother of eight (excluding Eddie) children, she could be seen with cooking ~~sp~~ utensils or food to remind the audience that she's constantly at work.

Prop 3. At the end of the play she could have an item of both of the boys to show that she knows that they're gone and she needs to let go but can't so she keeps their stuff.

[6]

L3



- 6 When rehearsing, explain what improvisation methods could be used by one actor to develop the maximum impact in the **final scenes** or **final section** of the performance text you have studied.

An actor playing Mickey in the final scene could, just before the scene started have a hot sealing questionnaire about why he's so angry at Eddie and why it resulted to him with a gun in his hand. By doing this the actor has a chance to really bring about all their character has been through and allows them to consider the emotions that may be felt.

Another improvisation method could be the actor spontaneously en starting the scene without any blocking. By doing this, there <sup>is</sup> no set ~~stage~~ movement, allowing the actor to move freely as if they were genuinely in that moment. This also makes the scene seem more raw and realistic (when was one of Willy Russell's intentions) as the actor is in the same situation as the character. It's spontaneous.

L2





Symbolism  
+ Semiotics

- 7 Explain what important challenges there are for the set designer in communicating meaning to an audience at one key moment in the performance text you have studied.

Key moment: The movement from Liverpool to Skelmersdale  
 The movement from Liverpool to Skelmersdale  
 Lane is reflective on the historical context  
 at the time during his time period (around  
 the 1960s) many people had to be moved  
 into council housing and for the Johnstone  
 family, this is in the country. By creating  
 his change there has to be a contrast  
 in the two different living areas and  
 this seems as a challenge for the set  
 designer because there would have  
 to be a difference in set to create  
 the contrast. For example, to show that  
 they have moved to the countryside  
 a cyclodometer could be used with a  
 projection of hills in the background.  
 Also a lot of his play is set with dramatic  
 language and superstition, so it's important  
 that when the bible is used, the  
 set designer needs to make it seem  
 meaningful. [8]

12



- 8 As a director, justify how you would direct the actors to highlight social context at **two** key moments in the performance text you have studied.

1) In the scene when Eddie and Nancy are taken to their homes by the policeman, I would make the actors act really harsh towards Nancy and more layed back with Eddie. This is to show how unfair the class divide is. (as it was one of Russett's intentions). I would make the policeman have a harsh glare on his face with scrunched eyebrows and a frown whilst talking to Nancy and his mother but when the policeman is with Eddie I would have the actor more relaxed, with a warm smile and have him take his hat off as respect.

2) In the scene with the two schools, I would make everyone in Nancy's school to be loud, disruptive with messy uniforms, making the teacher seem like he doesn't care for his job whilst I'd make Eddie's ~~school~~ school more act more civilised and calm with smart ~~uniforms~~ ~~uniforms~~ well fitting uniform that's tucked in.

L3



## Section B

You are advised to spend approximately 35 minutes on this section.

You must answer this question referring to a different performance text to the one you have studied for Section A.

Write the name, venue and date (month and year) of the live performance you have seen below. Include examples from this performance in your answer.

Name of live performance The Woman In Black

Venue The Fortune Theatre (London)

Date (month and year) 27<sup>th</sup> September 2018

9\* Evaluate how successfully the artistic intention was communicated to you in the live performance you have seen.

In your answer, you should consider:

- what you felt the artistic intention was
- how effectively the actors communicated meaning to you in relation to the artistic intention
- how successful the directing and design were in helping you understand the artistic intention.

lighting - contrast  
home & house

You should use appropriate drama and theatre terminology.

[30]

On the 27<sup>th</sup> September 2018 I saw a live performance of 'The Woman In Black' at the Fortune Theatre in London. The artistic intention of this ghost story genre was shown very successfully by the actors, set and lighting. I think one of the main intentions was to create ~~tension~~ tension and mystery.

One of the ways that tension and fear was created by the use of actors was when 'The Actor' (played by Mark Hawkins) explored the Felmarsh house. This was how he ~~left~~ exited the stage, down



Stage left and then entered up stage left, yet he was behind a gauze. The use of his facial expression and body language impacted me positively as an audience member as his face moved into a soft frown - his eyes wide and eyebrows raised as he walked up the stairs which hesitated and slow steps. This ~~made me~~ <sup>made me</sup> feel tension and fear as he was completely silent as if he knew something bad was going to happen. However, he was very slow whilst moving up the stairs and it made some audience members get a bit bored of waiting.

Another moment when the artistic intention was successfully communicated was with the set - <sup>and sound</sup> also in Fel Marsh house.

This was during the scene when The Woman In Black appeared in the rocking chair. As

'The Actor' was up stage left, there was an old rocking chair - surrounded by other old antiques - moving by its self. This ~~created~~ <sup>made me</sup>

feel tension and mystery as the set in the dim lighting looked very haunting and a long with the loud <sup>diegetic</sup> rocks of the rocking chair and the chair itself. It



made me and the rest of the audience on the edge of our seats. But, I wish that they had lifted the gauze as because due to it being opaque and -not see through- and then having dim lighting, this made me not able to see the actions on the stage clearly.

Finally, another way that mystery and tension was created was through the lighting. In the beginning in 'Arthur Kipps' house (played by Richard Hope) there is a white, bright light on stage, creating a warm and safe atmosphere. However ~~excess~~ this was lost when compared to the lighting at Ed Marsh house. The lighting was dim, the only source of light being a candle at times. Many more lighting aspects were

END OF QUESTION PAPER

L5

L4



## ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

used at Eel Marsh house too, like:

Crobes: These were used in the Marsh and

made me feel almost nervous as the

shapes on the ground looked like - or possibly

resembled people.

Cress (and spotlights): In a particular scene, a

gel was used on a spotlight to project

onto a door, this created massive amounts

of tension as the door was slightly

open into pitch black and then slammed.

Blackouts: These were more like Snapjacks

and happened when we just saw the women

in Black at the house. This made me feel

tension as we were in complete darkness

with very loud bangs and screams all

around us due to surround sound.

Overall, I think that the artistic intention

was very successful throughout the whole

play as I felt nervous and tension as a

constant. Mystery was successfully created

through sound and lighting, however sometimes

the sounds were too loud and made the

audience scream a lot which ruined the

atmosphere and ruined the mood.





I am watching a play, rather than it  
being ~~realistic~~ naturalistic with its  
reactions.



SEEN

A large rectangular area with a vertical line on the left side and horizontal dotted lines across the rest of the page, resembling a ledger or a form for data entry.





Area with horizontal dotted lines for writing.

# OCR

Oxford Cambridge and RSA

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