

WALT: explore composition

Take 10 photos exploring each of the following:

Annotated

Done?

Rule of Thirds

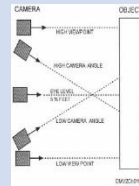


Leading lines/perspective



Viewpoints

1. From **above**
2. At **eye-level**
3. From **below**



Extra Challenge:

Pattern and repetition

Colour - limited palette? Cool or warm - A contrasting colour focus?

reflection



Framing

What you are doing today; WALT: EXPLORE COMPOSITION

Digital Photography

- ✓ Rule of Thirds
- ✓ Viewpoints
- ✓ Near & Far
- ✓ Framing
- ✓ Leading Lines
- ✓ Lighting

WILF: a sequence of photographs demonstrating your compositional skills relating to each method

Presentation (all photos taken)

WILF: A clear presentation of the method, including a contact sheet, best example, clear annotations and artist link

Extension - Photoshop experiments

WILF: in addition to any edits you have included on your pages, explore at least 2 techniques for creative photoshop art ~ using a group of your *STILL LIFE* images

WALT Review a Photoshoot

Looking at your contact sheet, Identify examples of:

- Near & Far (Depth of Field)
- Leading Lines
- Framing
- Rule of Thirds
- Different 'VIEWPOINTS'

WILF:

1. A clearly annotated photoshoot

<http://www.vam.ac.uk/content/exhibitions/exhibition-horst-photographer-of-style/video-horsts-sketchbook/>



Still Life: Exploring Viewpoints

What is this?
How do you achieve this?



Best example

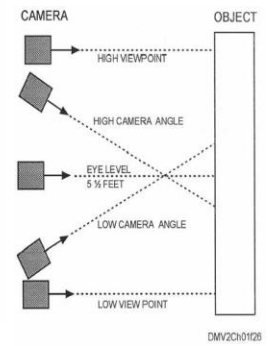
Best Example

Best Example

Why did you choose? WWW/EBI

Photoshop version

Photoshop version



Why did you edit? What does the edit achieve? WWW/EBI

Why did you edit? What does the edit achieve? WWW/EBI

Artists Examples: Photographic Elements

Examples of artists work
- Viewpoints

- About the artist.....
- Why it fits with your project....?
- How you have responded....?
- What you see/feel about the work?
- What is the message....mood...atmosphere?

Examples of artists work
Leading Lines

- About the artist.....
- Why it fits with your project....?
- How you have responded....?
- What you see/feel about the work?
- What is the message....mood...atmosphere?

Examples of artists work
Rule of Thirds

- About the artist.....
- Why it fits with your project....?
- How you have responded....?
- What you see/feel about the work?
- What is the message....mood...atmosphere?

Basic Annotation of your work Each page or

group of works **MUST** include this

Why did you make the work?

Your intension, what were you investigating within the project/theme? Materials, ideas, compositions, lighting to show texture and form

How did you find it?

Personal response... Be honest, what did you find a challenge and how did you overcome it?

What did you learn?

What were your strengths/weaknesses and how would improve /develop these e.g. 'I need to work large using a bigger paintbrush'. 'I need to use people of differing ages to model for me'.

How might you re-use the technique/idea if you were to do it again?