

GCSE (9–1)

# DRAMA

J316

For first teaching in 2016

## J316/03 Presenting and performing texts: Concept pro forma

[www.ocr.org.uk/drama](http://www.ocr.org.uk/drama)

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# Guidance

This guide is designed to take you through the J316/01/02 OCR GCSE (9-1) Drama concept pro forma for 'Presenting and performing texts'. Its aim is to explain how candidates should approach each question. There are 4 questions candidates answer on the pro forma. This should be completed whilst studying their performance text and is sent by the centre to the visiting examiner 7 days before the examined performance date.

The orange text boxes offer further explanation on the questions on the pro forma. They offer guidance on the wording of questions and what candidates should do in response to them.

For example: This is looking for candidates to discuss their study of the extracts from the performance text.

The green text boxes focus on the awarding of marks for each question. The pro forma is marked holistically rather than marks being awarded to individual questions.

The pro forma is marked holistically using the mark scheme in the specification.

To find an interactive version of the concept pro forma, please look under 'Forms' on the GCSE (9-1) Drama (J316) page of the OCR website.

This pro forma must be completed by learners and is assessed for AO1 in 'Presenting and performing texts'. **Learners who do not submit this completed pro forma will be awarded 0 marks for AO1 in this component.**

## Concept pro forma

**All candidates are required to answer the questions on the pro forma individually.**

1. What are the major demands of the text? You should consider the structure of the extracts in the context of the whole performance text and the original intentions of the playwright.

This question focuses on the research and preparation candidates have completed on the text.

The 'demands' of the text refer to the aspects that must be considered for the text to come off the page and become a performance. This could be challenges for the actors, directors, designer or considerations for the audience.

Candidates need to consider the intention of the playwright at the time they wrote the script and it was first performed.

In this component, candidates must study two 10 minute extracts through practical exploration and then select two extracts to perform or design for.

They must refer to their work on the full extracts in this question and not focus solely on the extracts they are performing for the examiner.

It is expected that the space provided will be enough for the most detailed answers.

The pro forma is marked holistically using the mark scheme in the specification.

This question assesses AO1. It assesses the candidate's approach to preparing for the performance.

## Concept pro forma

**All candidates are required to answer the questions on the pro forma individually.**

### 2. What is your artistic vision for the two extracts?

Candidates will need to discuss the artistic vision for the performance and agree, as a group, the direction their performance will take.

Candidates should link their own performance or designs to the artistic intention of the group. The examples given should be from their own contribution to the performance.

This question focuses on the candidate's intention for the performance. This is their own interpretation of the text they will be performing or designing for.

The pro forma is marked holistically using the mark scheme in the specification.

This question assesses AO1. It assesses the explanation of the artistic intention for the performance.

## Concept pro forma

**All candidates are required to answer the questions on the pro forma individually.**

3. How did you develop your role(s) or design(s)? As an actor you should consider semiotics, the use of language, gesture and expression. As a designer you should consider proxemics, mood, supporting characters and supporting the chosen genre and style.

This question focuses on the individual contribution candidates have made during the rehearsal process.

This refers to the aspects of the performance that were focused on in rehearsals.

The points for consideration are a starting point for candidates. They should cover these areas, but may include others if they are relevant to their performance.

The examples provided should relate to the extract that is performed for the examiner.

The pro forma is marked holistically using the mark scheme in the specification.

This question assesses AO1. It assesses the candidate's approach to preparing for the performance.

Both performers and designers complete the same concept pro forma. They should answer the questions in relation to the role they are being assessed on.

## Concept pro forma

**All candidates are required to answer the questions on the pro forma individually.**

4. How do you want the audience to respond to your presentation of the extracts as an actor or designer? Give specific examples from each extract.

This question focuses on the audience's response to the performance. This will link to the answer given in question 2 about the artistic intentions of the performance.

Candidates should consider how they want the performance to be interpreted by others including (but not exclusively) the examiner.

The examples given should be from the candidate's own contribution to the performance.

The pro forma is marked holistically using the mark scheme in the specification.

This question assesses AO1. It assesses the explanation of the artistic intention for the performance.