

Ideas for Drama Revision – Blood Brothers

- Use your notes on Liverpool in the 1980s to deepen your S/C/H knowledge. Add to your notes as you do further research. Think about the politics of the time, and lifestyle of the different classes
- Re-read the script - more than once!
- Highlight key moments. Add notes for how you would stage key scenes. Even though it is not an open book exam, this will help you remember important staging decisions
- Do mind maps for each of the themes of the play
- Create a Character Profile for the 5 main characters (Mrs L, Mrs J, Eddie, Mickey, Linda) with as much info as you can, including: costume choices; key lines of dialogue; voice; physicality including face, body, gait, posture, gesture; a role on the wall showing how their characters differ from what they feel INSIDE to how they present OUTSIDE. Do several of these profiles for characters at DIFFERENT stages in the play
- Answer the mock paper under timed conditions and bring to me to mark
- Re-read the notes and teacher pack given to you when we started studying Blood Brothers
- Re-read your notes from the first term and consider how you would apply each element to Blood Brothers – e.g the staging workshops, make notes on pros and cons of different staging/set configurations for Blood Brothers
- Go back to your glossary given in the first week of the year and study key terminology. Learn some new vocab, make sure you know the accurate definitions for the key terms, and practice writing about the play using this language