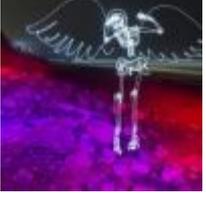
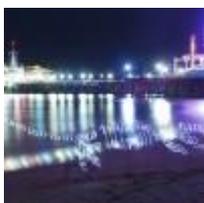
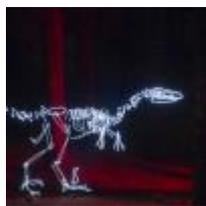


# Darren Pearson



Light painting artist Darren Pearson, a.k.a. Darius Twin, has been light painting since 2008. He first discovered light painting after seeing an image from Gjon Mili that captured Pablo Picasso creating a light drawing called “Picasso Draws A Centar”. The influence of Picasso’s light drawing can be seen in Darren’s work as many of his light painting images are created using a similar line light drawing technique.

Darren lives in Los Angeles and says one of the most difficult parts of creating his light drawings is “finding a cool spot without ambient light or sketchy night-people. In Los Angeles, that’s a tall order!” He has heard the dreaded word “Photoshop” roughly 486 times when listening to people talk about his work, but is surprisingly not sick of explaining it yet. Darren has created light painting work for companies such as Reebok and Honda and he has even developed his own ingenious light painting tool called the [Night Writer](#). Check out some of Darren’s images and read his full light painting photography interview below. For even more images and information check out his website at [Dariustwin.com](#) and his flickr page [HERE](#).



# Lightmark



Light Painting Photography Duo Lightmark is made up of gifted photographers Cenci Goepel and Jens Warnecke. Together these two create some of the most beautiful light painted naturescapes you will ever see. Their images include organic light forms that compliment the beautiful landscapes they travel great distances to discover. They have been light painting since 1998 and like with many other light painters their discovery of the art form happened by chance. The discovery came doing their first trip together while sitting in a VW van next to a frozen lake in Norway.

Jens says this of their epiphany “We were sitting in our

VW van drinking mulled wine, playing around with candles, lighters and long exposure times. Suddenly we had the urge to go out into the cold, into this still and sparse mountain landscape. The Soil around the VW was slippery and we moved with outstretched Arms around. A strange atmosphere! No light, just the full moon; no sound, just the two monsters with a camera and a tripod sliding around on the ice and use their flashlights to paint patterns of light in the darkness.” Their light painting work has been seen in numerous magazines and in international exhibitions. Check out some of their breath taking images and read their entire light painting photography interview below, for even more images and information check out their [website HERE](#).

