

Live Theatre Evaluation practise questions

1) Evaluate the use of semiotics used in a live production and discuss the impact that this had on you as an audience member. (30 marks)

2) Analyse and evaluate the use of movement in two key scenes to communicate meaning to the audience. (30 marks)

In your answer refer to: • the style of the production • how movement is used to create character and communicate meaning • your response to the performance as an audience member.

3) Describe how one or more actors in a particular scene or section used their vocal and physical acting skills to create convincing characters. Analyse and evaluate how successful they were in communicating their character to the audience. (30 marks)

You should make reference to: • the use of voice • physical skills • the actors' use of space.

4) Describe how sound was used to support the action in the production. Analyse and evaluate how successful the sound was in helping to communicate the action of the production to the audience. (30 marks)

You should make reference to: • types of sound • use of sound effects • volume, amplification and direction.