

Drama Performance and Response Specification

Learners should:	Learners must know and understand:	Learners should be able to:
<p>in Section A: study a whole performance text.</p>	<p><i>in relation to their performance text:</i></p> <ul style="list-style-type: none"> *the contexts of their chosen text including: <ul style="list-style-type: none"> • social • historical (time set and period written) • cultural *the theatrical conventions of the period in which their text was created *the characteristics of their performance text including: <ul style="list-style-type: none"> • genres • structure • characters • form and style • theatrical setting (place) • plot and subplot • dialogue • stage directions *how meaning is communicated through: <ul style="list-style-type: none"> • the use of performance space and spatial relationships on stage • the relationship between performers and audience • the design of: set, props, costume, lighting and sound • an actor’s vocal and physical interpretation of character • the use of performance conventions. 	<ul style="list-style-type: none"> *define how the social, historical and cultural contexts have an effect on the chosen performance text *explore and identify the characteristics of a text through practical preparation work and be able to explain the impact they have on a performance text *select examples from their own practical study which demonstrate knowledge and understanding of the full range of characteristics of the performance text *identify how a range of genres may have been used to inform the characteristics of the performance text *identify how meaning is communicated within the performance text *evaluate the roles that theatre makers (from contemporary professional practice) have on developing, performing and responding to a performance text.
<p>in Section A: study the development of drama and performance.</p>	<ul style="list-style-type: none"> *contemporary staging including: <ul style="list-style-type: none"> • apron • black box • in the round • promenade • proscenium arch • site specific • thrust • traverse *the role of theatre makers in contemporary professional practice, including: <ul style="list-style-type: none"> • actors • choreographer • costume designer • director • lighting designer • lyricist • playwright • set designer • sound designer • stage managers • understudy 	<ul style="list-style-type: none"> *state advantages and disadvantages for the decisions made directing, acting and designing for a performance * apply knowledge and understanding of the development of drama and performance to the studied performance text.

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	<p>*Acting skills including: • blocking • characterisation • improvisation</p> <p>*vocal techniques an actor might use to communicate a role</p> <p>*communication through physicality and the use of body language, facial expression and gesture</p> <p>* the use of semiotics</p> <p>*the design and use of a set including: • composite sets • non-naturalistic sets</p> <p>*the development of character through the creation and use of: • costume • hair and makeup • masks</p> <p>*The use of contemporary light, sound and media technology in contemporary performance</p> <p>*how performance styles affect the direction, acting and design of a performance.</p> <p>*the features of a performance text including • acts and scenes • antagonist • character • dialogue • duologue • flashback • monologue • plot and subplot • protagonist • stage directions</p>	
<p>in Section B: analyse and evaluate the work of others through watching live drama and theatre.</p>	<p>* the meaning of drama and theatre terminology used by theatre makers</p> <p>*how genre is used in live performance to communicate meaning to an audience</p> <p>*how to analyse a live theatre performance</p> <p>*how to evaluate the work of others, drawing considered conclusions</p>	<p>*select and use appropriate subject-specific terminology</p> <p>*discuss, analyse and evaluate how meaning is created and communicated through live theatre using their knowledge and understanding of drama</p> <p>*analyse and evaluate the acting, design and the characteristics of the performance text seen.</p>