

Photography

Top Ten tasks for Course & Exam work



1.	<p>Begin by brainstorming/spider-diagram on page after title page using notes made during slide show and referring back to theme or exam question.</p> <p>AO3– Take photographs and collect pictures from magazines and internet of things that relate to initial brainstorm, such as places, objects, people. All are valid as you are creating a visual resource bank.</p> <p>Take 10 photos relating to each theme/area (within Exam paper) Print out on contact sheet (35 per page). Select the best 3 and print A4. Draw at least 3 ideas out</p> <p>Annotate your work using the 'Basic Annotation' sheet</p>
2.	<p>AO1 ARTIST & PHOTOGRAPHS RESEARCH –Choose from ppt shown in lesson or your own from Pinterest/ Behance/google</p> <p>Remember to analyse the artist's work using the 'Analysing an image' sheet. Have a number of examples of the artist's work and analyse how it relates to your idea and what it is about their work that has interested you. (Is it the subject matter, the type of camera/photography they use? Or the meaning of their work?)</p> <p>Complete Artists research for 4 of the areas within the title. This is worth 25%</p>
3.	<p>https://www.aga.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/subject-content/photography</p> <p>https://www.studentartguide.com</p> <p>https://emptyeasel.com/2009/08/03/20-great-art-websites-for-art-students/</p> <p>https://www.degreeart.com/</p> <p>https://www.seditionart.com/</p> <p>https://www.youtube.com/watch?v=llF0oxRYH18&ab_channel=EmilysEdits</p> <p>https://drawember.com/reference-photos-artists/</p> <p>https://photographylife.com/macro-photography-tutorial</p> <p>https://www.timeout.com/london/art/photography-galleries-in-london</p> <p>https://www.youtube.com/watch?v=6_B8pVoANyY&ab_channel=TekSyndicate – ISO- Shutter speed and aperture explained.</p> <p>https://www.youtube.com/user/nickengland151/featured Mrs E's Art Club - A great resource on how to use Photopea</p>
4.	<p>Have space & the right equipment to continue your investigation at home.If you can't work at school. Make sure you have a good selection of equipment that you can work with at home, a charged camera, a 32GB SD card, a cable to attach camera a space for you to take photos, table, plain wall, items for backdrops-sheets, paper, etc for a backdrop. You can also use school equipment after school/ at lunchtime.</p>
5.	<p>AO1 –Written & Visual MINDMAPS - Have an opinion! Annotate all of your work using technical art words were you can – How is a piece made, what did you learn when responding to it, how does it connect to the theme, and how might you reuse this idea/technique in the future? This can be in bullet points around the edge of your work. Every idea you have about the project/ Exam title is valid - WRITE these down!! Brainstorm in mind maps as you go a long</p>
6.	<p>Use the Revision Zone. Everything you need to know for the coursework and the Examination is on here! You will find everything for your present project, lesson power points, writing frameworks, task tick off list, resources, the Assessment objectives and the Exam paper</p> <p>Log onto https://www.bbc.co.uk/bitesize/subjects/z6hs34j and use the Art & Design information on the site, there are links to galleries and artists work, and example of students work.</p>
7.	<p>AO2 – DECIDING ON YOUR THEME</p> <p>At this point you should have a pretty clear idea about what your topic is and be well on your way to exploring it.</p> <p>On an A3 page in your sketchbook make a magnificent visual mind map that tells me through images and words exactly what you're thinking and how you are going to explore your ideas further. Get your ideas out of your head and onto the page, there will be a crit in front of the class</p>
8.	<p>AO2 – DEVELOPING IDEAS AO3</p> <p>Whilst you have an idea about what you are doing you need to develop it :</p> <ul style="list-style-type: none"> • Experiment in the style of your artists/photographer. • Experiment with different composition ideas. • Experiment with different colour schemes • Experiment with different ISO, Shutter speed, and Aperture. • Experiment with post productions effects such as using ICT- Photoshop/ Photopea, photocopying, camera, scanning and Photoshop. • Experiment with Manual manipulation – paint- collage- drawing with pen and pencil. • Review work-is your idea working? <p>Describe what is successful and unsuccessful and why.</p>
9.	<p>AO3 – RECORDING & MAKING LINKS WITH ARTISTS</p> <p>Almost there! At this point you need to make sure it is really clear how you've been influenced by the work of other artists. So make it clear in your sketchbook.</p> <p>Test Piece 1 Now make a small maquette / practice photoshoot of what you are doing for your final piece/in the exam. You want to make sure it will work and don't want any nasty surprises when you pull it all together!</p>
10.	<p>Talk to your teacher.....Don't get stressed or worried just come and speak to them or email them at: Mrs Baillie ibaillie@guildfordfordcounty.co.uk</p> <p>I know you are capable of doing AMAZING work. I will be able to provide extra help or explain things to you if you are unsure.</p> <p>LUNCH TIME & AFTER SCHOOL SESSIONS are run every day (apart from Friday & Monday)- discuss ideas and get that extra bit of help and time to be the best you can.</p>