



TRANSITION WORK

PHOTOGRAPHY

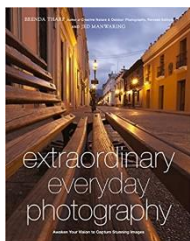
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- ✓ This is an opportunity to show off your technical skills and create a personal journal about you!
 - ✓ Use the starting point given ... listen and watch.
 - ✓ Show us something new about you.
- ✓ You need to show confident analytical skills and be able to be inspired by other artists work. Show and discuss examples of their style of work. Reasons for your choice.
- ✓ You need to show that you've thoroughly researched and explored your ideas through collecting things, notes, sketches and photographs.

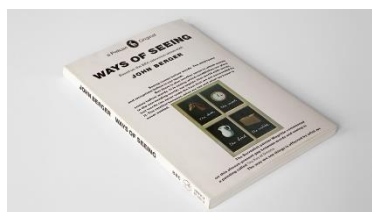
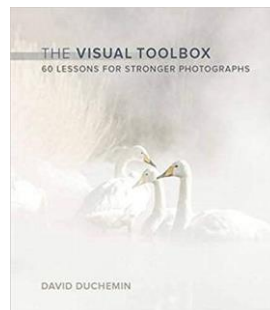
YOU WILL PRESENT THIS WORK IN YOUR FIRST LESSON BACK IN SEPTEMBER

Reading list (books / academic articles / journals etc)



[Extraordinary Everyday Photography](#) encourages amateur photographers to slow down, open their eyes, and respond to what they see to create compelling images. Inspiring photo examples from the authors, taken with DSLRs, compact digital cameras, and even iPhones, show that it is the photographer's eye and creative vision, not the gear, that make a great image.

In [The Visual Toolbox](#), world-renowned photographer and filmmaker David duChemin helps you master topics such as balance, using negative space, exploring colour contrast, waiting for the moment, learning to incorporate mood and motion, and much more. The book is a kind of curriculum for learning not just how to use a camera, but how to make stronger photographs. You'll discover both the technical side of the craft but more importantly, composition, the creative process, and the principles that have always been responsible for making great photographs.



John Berger, Ways of Seeing (£4)

This is one of the most influential art history books of all time. Writing in an engaging and witty manner, John Berger concentrates on how we look at art. What do we see? How are we seen? Might we see differently? He asks searching questions about how images – from European oil painting to photography and advertising – inform everyday life. Introducing the concept of 'the male gaze' and the objectification of women, it's more relevant than ever today.

Read this article on the 'Visual Elements' which will prepare you for your photography task

Visual Elements Article 1 <https://www.techwalla.com/articles/7-basic-elements-of-photography>

Visual Elements Article 2 <https://charterschoolphotographydept.weebly.com/visual-elements-in-photography.html>

Follow the link below and browse a range of resources that will help you prepare you for Photography at A 'Level. Keep this site in mind as it will be handy to revisit every now and then! Student art guide

<https://www.studentartguide.com/>

An invaluable website that shows you endless possibilities – You'll go back to this time and time again

<https://www.studentartguide.com/articles/creative-photography-ideas>

Documentaries

<https://www.bbc.co.uk/programmes/m000wfcy/episodes/player>

A must watch- 'Rankin' one of Britain's best professional Photographers takes six talented photographers from across the UK embark on the photographic masterclass of a lifetime.

<https://www.youtube.com/watch?v=r9ik3pz-5Es> Watch this YouTube video discussing the 'Visual Elements' and showing examples of how you can create them in your photography – watch till 8.48

https://www.youtube.com/watch?v=1OX5_8xVrEw Examples of the Visual Elements To prepare you for using DSLR camera's in September watch the following video Technical Photography Terms

https://www.youtube.com/watch?v=1OX5_8xVrEw Photographic terminology

<https://www.picturecorrect.com/tips/how-to-use-lines-in-photography-compositions/> Leading lines

<https://www.accessart.org.uk/sketchbooks-an-online-course-for-children-families-parents-teachers/?fbclid=IwAR0eXgOhXUnmJdtsLP-0-SaSrYINphDO0pQP2KicHuOGrEHLQMqPDJc2lYk> How to make a sketch book scroll down the page and click on '**2.MAKING YOUR SKETCHBOOK YOUR OWN**'

Written/ Practical work required

Task 1: Make or buy a sketchbook

Task 2: Watch Rankin's 'Great British Photography Challenge' and write a paragraph of what you learnt from each one.

Task 3: Gather inspiration and take a minimum of 20 photographs, **on each Visual Element listed below.** Take photographs of the following themes to help you begin your journal. These are the 'Visual Elements'

Texture, Line, Shape, Space, Negative and Positive space, Repetition, Contrast and Leading Lines

Challenge: Use aperture in your photographs (you can achieve this with any camera by focusing on one area of the image to blur the background or foreground) Consider which digital experiments and physical experiments you may explore.

CLICK to see examples on Pinterest to help you

https://www.pinterest.co.uk/search/pins/?rs=ac&len=2&q=texture%20in%20photography&eq=texture%20in%20phot&etslf=7138&term_meta%5b%5d=texture%20in%20photography%7Cautocomplete%7C0

Task 4: Editing and Presenting your photographs

WHAT? Create a Photography Journal and PowerPoint to present your photography work over the next few months.

· Save PowerPoint as 'Bridging work - A 'Level Photography'

· If you can print off the PowerPoint as you go then present it in your sketchbook, great. Otherwise it will be printed in September for you to make your photography journal. **The visual photography journal will reflect aspects of your own life, interests and personality in a small A5 sketchbook, altered book or handmade journal.**

HOW? Create a contact sheet of all the images you have taken to capture each 'visual element'.

Page inspiration and layout ideas



You can use small titles using a relevant font as a way to give context to your page

Use annotation to write notes or add further information about the things you have drawn

Use more than one media or technique per double page. Try using different techniques, such as cross hatching, continuous line, detailed tonal studies etc



You can write down the location, date and the time that you do your page entry.

Think about literacy when you annotate your pages, and use these to create a flow and visual story which travels across different pages.

Use a range of different size drawings on the page and add small images and boxes



Think carefully about layout and composition. Some pages can be filled with images and others can have lots of empty space.

