



The Art of Plannotating

Or, how to annotate and plan at the same time and make sure you hit all the assessment objectives perfectly.

1. Highlight the key words this question is asking you to focus on.

- Keep them in mind as you read the extract.
- Here it is ‘... Mr. Hyde as frightening.’

Starting with this extract, how does Stevenson present **Mr Hyde as frightening?**

Write about:

- How Stevenson presents Mr Utterson and Poole’s reactions in this extract
- How Stevenson presents people’s reactions to Mr Hyde in the whole novel (30 marks)

2. Now get your ideas in the margin, outside the text box.

- There will be lots of ideas, some of which will be the **points** which lead your paragraphs later but you won't know which yet. Just read and respond, remembering the focus you've highlighted.
- As you read, circle and underline the words and phrases which support your ideas.
- Draw lines between those which are linked. These will be the **evidence**/quotes you use in your paragraphs later.

As Bradshaw left, the lawyer looked at his watch. "And now, Poole, let us get to ours," he said; and taking the poke under his arm, led the way into the yard. The scud had banked over the moon, and it was now quite dark. The wind, which only broke in puffs and draughts into that deep well of building, tossed the light of the candle to and fro about their steps, until they came into the shelter of the theatre, where they sat down silently to wait. London hummed solemnly all around; but nearer at hand, the stillness was only broken by the sounds of a footfall moving to and fro along the cabinet floor.

"So it will walk all day, sir," whispered Poole; "ay, and the better part of the night. Only when a new sample comes from the chemist, there's a bit of a break. Ah, it's an ill conscience that's such an enemy to rest! Ah, sir, there's blood foully shed in every step of it! But hark again, a little closer—put your heart in your ears, Mr. Utterson, and tell me, is that the doctor's foot?"

The steps fell lightly and oddly, with a certain swing, for all they went so slowly; it was different indeed from the heavy creaking tread of Henry Jekyll. Utterson sighed. "Is there never anything else?" he asked.

Poole nodded. "Once," he said. "Once I heard it weeping!"

"Weeping? how that?" said the lawyer, conscious of a sudden chill of horror.

"Weeping (like a woman or a lost soul)," said the butler. "I came away with that upon my heart, that I could have wept too."

But now the ten minutes drew to an end. Poole disinterred the axe from under a stack of packing straw; the candle was set upon the nearest table to light them to the attack; and they drew near with bated breath to where that patient foot was still going up and down, up and down, in the quiet of the night. "Jekyll," cried Utterson, with a loud voice, "I demand to see you." He paused a moment, but there came no reply. "I give you fair warning, our suspicions are aroused, and I must and shall see you," he resumed; "if not by fair means, then by foul—if not of your consent, then by brute force!"

He needs to be armed

Can't see - just hear NB locked out, doors = a motif

Ps, uncertainty

Not like a man - unnatural.

Footfall - sound throughout

setting - night (as usual) mystery, gothic.

Poole is speculative - suggesting fears to us

Physical horror

our sympathy? Horror?

The attack will be by candle light. Gothic

Threat. Links to weapons

3. Look again at the question. It is asking you HOW. This is AO2, writer's methods or techniques.

- Circle 'how' in a different colour. Label it with the main methods you know- language, structure, setting, tone, perspectives. These have to be explored, so now you're going to see what you have to deal with...
- Annotate the points and quotes you have already identified with the methods.
- You're aiming for a good range of methods, not just language ones, not just 'verbs'!

More commands
He needs to be armed

Perspective
Can't see - just heard
NB locked out, doors = a motif

?s, uncertainty

Not like a man - unnatural.

Footfall sound throughout

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questions

impersonal pronoun

The steps fell lightly and oddly, with a certain swing, for all they went so slowly; it was different indeed from the heavy creaking tread of Henry Jekyll. Utterson sighed. "Is there never anything else?" he asked.

repetition

greater pause

poole nodded. "Once," he said. "Once I heard it weeping!"

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simile

But now the ten minutes drew to an end. Poole disinterred the axe from under a stack of packing straw; the candle was set upon the nearest table to light them to the attack; and they drew near with bated breath to where that patient foot was still going up and down, up and down, in the quiet of the night. "Jekyll," cried Utterson, with a loud voice, "I demand to see you." He paused a moment, but there came no reply. "I give you fair warning, our suspicions are aroused, and I must and shall see you," he resumed; "if not by fair means, then by foul - if not of your consent, then by brute force!"

language structure setting

Ends with bold threat - structure. Threat. Links to weapons

Starting with this extract, how does Stevenson present Mr Hyde as frightening?

4. Now you need to select which points will make it through to the next round.

- You have lots of material. You can't use it all: there isn't time. Pick points which have the best techniques, cover the best range of methods and give you the opportunity to say things about context, making links across the text.

Robert Louis Stevenson: *The Strange Case of Dr Jekyll and Mr Hyde*

Read the following extract from chapter 8 and then answer the question that follows.

In this extract Mr Utterson and Poole the butler are preparing to break into Dr Jekyll's cabinet.

As Bradshaw left, the lawyer looked at his watch. "And now, Poole, let us get to ours," he said; and taking the poke under his arm, led the way into the yard. The scud had banked over the moon, and it was now quite dark. The wind, which only broke in puffs and draughts into that deep well of building, tossed the light of the candle to and fro about their steps, until they came into the shelter of the theatre, where they sat down silently to wait. London hummed solemnly all around; but nearer at hand, the stillness was only broken by the sounds of a footfall moving to and fro along the cabinet floor.

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Handwritten annotations:

- He needs to be armed
- perspective can't see - just hear - locked out, doors - a motif
- uncertainty
- like a natural
- link
- fall and roughout
- language structure - setting
- structure: set up here at start with gothic setting
- setting: night (as usual) mystery, gothic
- Poole is speculative - suggesting fear's to us
- physical horror
- our sympathy? Horror?
- The attack will be by candle light. Gothic
- Ends with bold threat - structure. Threat. Links to weapons
- impersonal pronoun
- repetition
- creature Poole
- simile

5. Make a 4-point plan at the bottom of the page of the points you will turn in to PETAL paragraphs.

- Keep in mind **links** across and outside the text (this is context, AO3) and note these down too.

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Link
fall - sound throughout

The attack will be by candle light. Gothic

Ends with bold threat - structure.
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language structure setting

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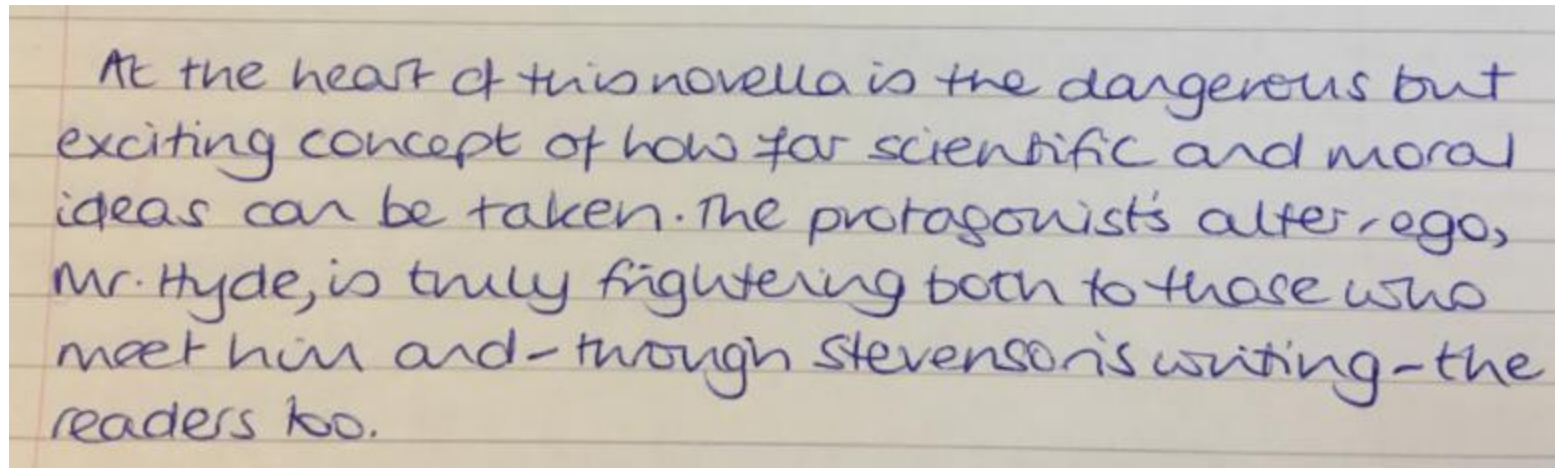
1. setting - draws on genre ideas - night, gothic
2. U + P's perspective - outside - doors - sounds - motif throughout
3. Physical responses - links to ch1, ch4.
4. unnatural - Vn gentlemen (context) science fear...

6. Write the answer!

- If you have spent 15 minutes planning and you need 5 minutes to proof read, you will have 30 minutes to write tightly focused paragraphs, but that is what you will be able to do because all the thinking has happened already!

First, a brief introduction

One or two sentences. Address the title. In this case, the idea of Mr. Hyde being frightening is the focus of the question, so show you know that he is and why the writer makes him so.



At the heart of this novella is the dangerous but exciting concept of how far scientific and moral ideas can be taken. The protagonist's alter-ego, Mr. Hyde, is truly frightening both to those who meet him and - through Stevenson's writing - the readers too.

- Really brief
- Really focused on the title.
- Top band answers- have a 'conceptual response to the task and whole text- AO1. Show that you have this overview.

PETAL paragraphs

Every character who encounters Mr. Hyde has a visceral physical reaction to him: a strong sense of disgust. When Poole tells Utterson in this extract that he has 'heard it weeping', Utterson ~~is~~ is "conscious of a sudden chill of horror." 'Conscious' suggests an awareness rather than a definite, understood feeling and the noun phrase around the word 'chill' emphasises the shock and revulsion he feels. For the reader, this is a reminder of all those previous responses earlier in the novel. Mr. Poole had earlier said 'you felt in your marrow kind of cold and tinn'. Stevenson uses these vague but powerful reactions to highlight the essential horror of this unnatural character.

- Make sure the whole paragraph is about the topic sentence- the point
- Can you see here the PETA and L?

PETAL paragraphs- you don't have to be rigid!

This extract, like much of the novella, is set at night. Stevenson uses our associations of the gothic to set the scene for chilling, terrifying events. This extract begins with recognisable references to 'the moon', 'the wind', 'draughts' and the veritable darkness. Such a setting has the reader already expecting danger; the characters are alone in the silence and without the reassurance of others. Our attention is drawn to the 'shiliness', broken only by the sounds of a footfall' and this pathetic fallacy

sets the scene for what we expect to be a dramatic confrontation.

- Use lots of mini quotes
- Stick to words that have clearly been chosen for effect, not 'the'!
- Reference the writer and the reader
- Focus on the effect
- Use a wide vocabulary for precise expression of your ideas
- Make sure the whole paragraph is about the topic sentence