

1) Explain the genre and structure of the performance text you have studied.

Structure: **cyclical structure**

Genre: **Musical/tragedy**

2) Select one of the following theatre makers and justify why they are important in the creation the performance text you have studied

Explain the importance of ONE of the roles giving an example from the text.

3) Select **one** line from the list below. Explain what it tells you **about the character** who is speaking in the performance text you have studied.

- **Blood Brothers**

- 'Linda: Mickey, you're workin' now, we're livin' on our own – you've got to start makin' an effort.'

What could we say?

4) Which stage space would work best for your chosen text? Justify your choice (6 marks)

• GOOD ANSWERS

- Used terminology for stage configuration
- Gave 3 examples of why the stage would be appropriate and linked to individual scenes for evidence / evaluation

• YOU LOST MARKS BECAUSE

- You repeated the same point
- Your answer was too vague
- You didn't use enough subject specific terminology
- You did not give examples of why the stage would be appropriate and linked to individual scenes for evidence / evaluation

5. Compare the **advantages** and **disadvantages** for an **actor** when presenting the performance text you have studied using a **traverse** stage. 6 marks

- GOOD ANSWERS

- Gave three points with a mix of advantages and disadvantages
- Used specific terminology
- Linked the answer to **the actor**
- Linked answer to specific scenes / events in Blood Brother

- YOU LOST MARKS BECAUSE

- Your answer was too vague
- You didn't use enough subject specific terminology
- Did not refer to the actor
- Did not link to the text
- Repeated the same point or did not use a valid enough point

6. Explain how an **actor** could use the **stage directions** in the performance text you have studied to **communicate their character**. 6 Marks

- GOOD ANSWERS

- Gave three stage directions that were written by Willy Russell and stated how it could help an actor communicate their character
- Used specific terminology
- Linked the answer to **the actor**
- Linked answer to specific scenes / events in Blood Brother

- YOU LOST MARKS BECAUSE
- Your answer was too vague
- You didn't use enough subject specific terminology
- You did not give enough examples
- You did not use a correct stage direction

7. Explain, using **two examples**, how the **social and/or historical context can be seen** in the play text you have studied.

- GOOD ANSWERS

- Gave two different examples in PEE Paragraph format fully explaining how either the historical and / or social context could be seen
- Used specific terminology
- Used accurate information
- Had a point, used evidence from Blood Brothers to reinforce point and then went on to explain why this was relevant,

- YOU LOST MARKS BECAUSE

- Your answer was too vague
- You didn't justify your answer with enough information
- You did not use PEE paragraphs
- Your information was incorrect

8. Discuss how a director could stage the **ending of the play** you have studied to **engage the audience** in the final scene of the play. You may refer to the direction of the performers and/or design of the scene in your answer. 8marks

- GOOD ANSWERS
- Gave approx. 4 answers with justifications
- Used PEE Paragraph format fully explaining how their choices could engage the audience
- Used specific terminology
- Used accurate information- e.g did not deviate from the INSTRUCTIONS THAT WILLY RUSSELL GAVE
- You linked to audience engagement

- YOU LOST MARKS BECAUSE
- Your answer was too vague
- You didn't justify your answer with enough information
- You did not use PEE paragraphs
- You deviated from the INSTRUCTIONS THAT WILLY RUSSELL GAVE
- You did not link to audience

9) Choose a scene from the play you have studied and explain how a **lighting designer** could **communicate meaning** to an audience. 8 marks

- GOOD ANSWERS
- Gave approx. 4 points with justifications
- Used PEE Paragraph format fully explaining how their choices could engage the audience
- Used specific terminology
- You linked to communication of meaning

- YOU LOST MARKS BECAUSE
- Your answer was too vague
- You didn't justify your answer with enough information
- You did not use PEE paragraphs
- You deviated from the INSTRUCTIONS THAT WILLY RUSSELL GAVE
- You did not link to communication of meaning