

Section A

You are advised to spend 55 minutes on this section

Blood Brothers-Willy Russell

Death of a Salesman – Arthur Miller

Find Me – Olwen Wymark

Gizmo – Alan Ayckbourn

Kindertransport – Diane Samuels

Missing Dan Nolan – Mark Wheeler

Misterman – Enda Walsh

State the performance text you have studied:

1. Explain the genre and structure of the performance text you have studied.

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2 marks

2. Select one of the following theatre makers and justify why they are important in the creation the performance text you have studied

Lyricist

set designer

stage manager

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2 marks

3. Select **one** line from the list below. Explain what it tells you about the character who is speaking in the performance text you have studied.

Blood Brothers

'Linda: Mickey, you're workin' now, we're livin' on our own – you've got to start makin' an effort.'

Death of a Saelsman

'Happy: See, Biff everybody around me is so false that I'm constantly lowering my ideals...'

Find Me

'Jean: Other mothers cope. I feel so inadequate'

Gizmo

'Rust: I'm walking away now. I suggest you do the same, eh'

Kindertransport

'Evelyn: You've made a commitment to moving into that place. Stick by it'

Missing Dan Nolan

'Pauline: ...I just delegated it...Ask your father'

Misterman

'Thomas: It all began from a Nothing. This loud crashing all began as a whisper...'

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4 marks

4. Which stage space would work best for your chosen text? Justify your choice

A



B



C



D



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6 marks



