

# TRANSITION WORK



## TEXTILES 2020

HoD: Marcus Foat

Email: [mfoat@guildfordcounty.co.uk](mailto:mfoat@guildfordcounty.co.uk)

### SKIRTGIRL

Open and read through the articles in the links below.

<https://www.alisonwilloughby.com/skirtgirl>

<https://www.shetlandarts.org/blog/skirt-alison-willoughby>

[http://www.themaking.org.uk/Content/makers/2008/01/alison\\_willoughby.html](http://www.themaking.org.uk/Content/makers/2008/01/alison_willoughby.html)

- in a sketchbook explore the theme of **environments as a decorative theme for a basic shape.**

#### **Aim**

To demonstrate your understanding of Fashion and Textiles.

To extend your range of drawing materials.

Emphasise the use of extraordinary materials for decoration.

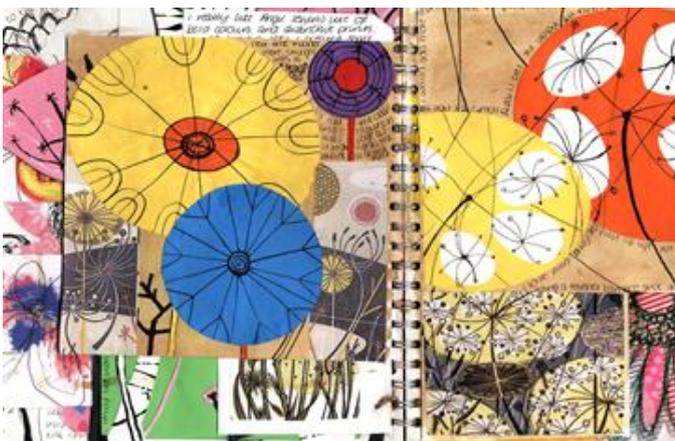
#### **Task 1:**

Using the information from the three links and any other research you find which links, create a double page of artist research and your own response to it.

Create a mind map about environments- how many can you think of, what is in them, what textures and colours link to them, are there repeating patterns which link to them and are they urban, rural, miniature, desert, rainforest, oceanic etc...

**Task 2:** Expand this to some observations of different environments (not landscapes) textures and colours. Could it be patterns on road markings, Different greens from a jungle, graffiti or road side wild flowers?

Use a variety of materials and media to create at least 4 pages of observation paintings, drawings and collage.



**Task 3:** Buy a fashion magazine like, Vogue, Elle, Marie Claire.

Make a collection of all the images from it which relate to environments.

This can be a double page collage or mood board layout- be creative.



Try to make lists of trends & observations that you notice when you are researching.

Look at the example above of a lively & highly appropriate style of a student's methods of recording.

Have a think about the main key words which describe your found images- present them in an appropriate way.

Black, **Gold**, **Tapestry**, **Heavy embellishment**, EMBROIDERY, **Beading**, Intense detail, **Ornate**, *Feminine*, **Lace**, **Sheer**, **Opaque**, **Capes**, Bodices, **KNEE LENGTH**, **Long Black socks**, **Knee high boots**, Peplum skirts, **Baroque Brocade**.

**Task 4:** Design 8 skirt decoration ideas, based on all your previous work so far, in the style of Alison Willoughby. These should be at least A6 each so that detail can be seen - use annotation to suggest strange embellishment items or stitching details.

**Task 5:** Make a sample piece of fabric as a detail section for 2 of them (no bigger than A4. If you do not have a sewing machine, be creative about how you attach everything together and decorate it.

**Task 6:** Take some photos of your finished pieces to show off close detail and the pieces. Present these appropriately.