



# TRANSITION WORK

## GRAPHIC PRODUCTS

Subject Teacher: Philippa McHattie

Email: pmchattie@guildfordcounty.co.uk

### SKIRTGIRL



Open and read the articles in the links below.

- <https://www.alisonwilloughby.com/skirtgirl>
- <https://www.shetlandarts.org/blog/skirt-alison-willoughby>
- [http://www.themaking.org.uk/Content/makers/2008/01/alison\\_willoughby.html](http://www.themaking.org.uk/Content/makers/2008/01/alison_willoughby.html)

- in a sketchbook/ on separate sheets, explore the theme of **environments as a decorative theme.**

#### Aim

To demonstrate your understanding of Fashion and Textiles influences.

Emphasise the use of extraordinary materials for decoration.

#### Task 1: 2hrs

Using the information from the three links and any other research you find which links

- Create a double page of artist research.
- Create your own response to it.
- Create a mind map about **Environments** - how many can you think of what is in them, what textures and colours link to them, are there repeating patterns which link to them and are they urban, rural, miniature, desert, rainforest, oceanic etc...

- Expand this theme to some observations of different environments (not landscapes) textures and colours.

Could it be patterns on road markings, road signs or aerial views and maps?

Different greens from a jungle, stone and brick textures from ancient buildings, graffiti, or roadside wildflowers?

#### Task 2: 2hrs

- Use a variety of materials and media to create at least **2 pages** of observation paintings, drawings, and collage on your chosen area of the theme environments.

#### Task 3: 2hrs

- Buy a fashion magazine like, Vogue, Elle, Marie Claire, Harpers at a push Cosmopolitan.
- Make a collection of all the images from it which relate to environments. This can be fashion pictures, bits of background texture/colour, perfume, jewellery or car ads, article illustrations and even text.



- Try to make lists of trends & observations that you notice when you are researching. Include these around your images as notes, bullet points or even one-word statements. Play with scale and lettering style too.
- Look at the example above of a lively & highly appropriate style of a student's methods of recording.

**Task 4: 1 hr**

Design **4 skirt decoration ideas**, based on all your previous work so far, in the style of Alison Willoughby.

- These should be at least A6 size each so that detail can be seen- use annotation to suggest strange embellishment items or stitching details like bottle tops, nuts, bolts, corks, ring pulls, bits of food packaging etc.

**Task 5: 2.5 hrs**

Make a sample piece of fabric as a detail section for 1 of them (no bigger than A4).

- Be creative about how you attach everything together and decorate it.

**Task 6: 30 mins**

- Take some photos of your finished pieces to show off close detail and the pieces.
- Print 3-4 best ones out.
- Present these appropriately.