

WHAT ARE YOU LIKE PROJECT

What you need to present for the exam – Your sketchbook MUST be up to date and handed in on the 3rd December

What are you like title page KEEP IT SIMPLE	All shoots must be annotated	Tick when done
Your favourite Food Artists analysis #1	Annotation	
Your favourite Food Artists analysis #2		
Your favourite food photoshoot in response to artist #1		
Your favourite food photoshoot in response to artist #2		
Your favourite place - Photoshoot		
Your favourite pastime/hobby Photoshoot		
Your favourite clothes/shoes Photoshoot		
Your favourite time of day Photoshoot		
Your favourite weather Photoshoot		
Your favourite way of getting around (e.g. walking/bike) Photoshoot		
An object that would represent you Photoshoot		
Favourite objects/items/possessions Photoshoot		
You (selfie) Photoshoot		
Artists Analysis from the power point OR someone you've chosen IDEAS they give you for your own work		
Paula Zinsmeister- Create 'In the Style of' and analyse her work – Ideas for other shoots		
ANASTASIA SAVINOVA - Analyse her work – Ideas for other shoots- Create 'In the Style of'		
Choose a CONCEPT for your final piece, Take at least 20 photographs to support your ideas.		
Further Experimental edits & manipulations 1 page		
Present research for other artists whose work connects to your ideas – look on Pinterest/tagalaxy (1/2 page)		
IF NEEDED another Artists analysis – YOU MUST HAVE AN ARTIST THAT CONNECTS TO YOUR FINAL IDEAS		
Draw and plan at least 2 variations for how you could achieve your idea - Explain how you have used your research and how the idea connects to your theme AO3		
FINAL PHOTOSHOOTS Complete further experiments Present and Annotate work		
Create practise version of your final piece exploring materials and techniques to REFINE your idea to use in the exam		