

Assessment... what is the evidence?

A01 Artist/other research	A02 Experimenting	A03 Quality of images/ideas	A04 Project flow/ Final piece/ Presentation
How many...? How is it used? Is there a link? Does it inspire IDEAS Does it inspire a final piece	How many different techniques? How do these link to artists? Do these IMPROVE the image?	How many different photoshoots? What is the quality? What makes them 'GOOD' How many ideas? How do ideas link to artists?	Is the presentation clear... how easily can you follow the project? How has the artist research inspired the students own work, ideas and final piece?

W.A.G.O.L.L

WALT: understand what makes a successful project:

4 grade.....

6 Grade....

8 grade...

To do this..... you need to **LOOK** at the project in front of you and
WORK OUT what is **THERE**